

## **The Fabrication of Law-Abiding Citizens: Legal Iconologist Reflections on Taiwan Legal Education in Post-WWII Elementary and Secondary Schools**

Chiang, Yu-Lin

### **Abstract**

From a perspective of legal iconology, this paper explores the examples of citizenship education textbooks collected in the “Taiwan Visual Database for Legal Education in Post-WWII Elementary and Secondary Schools,” with the aim of reflecting on how images convey and lead to specific citizen consciousness, national consciousness, and legal consciousness in Taiwan post-WWII elementary and secondary education.

Legal iconology is not merely one hermeneutic to interpret the legal meanings in or behind the images. For the author, legal iconology is critical archaeology as well as iconological jurisprudence. It tries to reflect on functions of law in the interaction between law and society and on how nationals are disciplined in legal mechanism. In this sense, images are regarded as media: archaeological materials actualizing legal experiences and accumulating legal consciousness. Cultural effects, with a variety of legal disciplinary functions imprinting upon the body, can be traced in these archaeological materials.

**Keywords:** Legal iconology, legal education, cultural embeddedment, legal consciousness