

## **Homeland and Colonial Identities: Chen Cheng-po and His Works**

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### **Abstract**

This article takes the two artworks of Taiwanese artist Chen Cheng-po, “Song Yi Tu” (Sending off the Conscripts, 1944) and “Qing Zhu Ri” (Celebration Day, 1946), as examples to illustrate the Taiwanese cultural struggles over identities during the regime transition from the Japanese Empire to the Republic of China. In this way, I shall ponder the political and legal issues on the dual structure of colonial/anti-colonial and ruling/being ruled in Taiwan. Hopefully, this article may be helpful for the Chinese people all over the world to understand the interactions between the history, culture, society, and law in Taiwan.

Keywords: Chen Cheng-po, homeland, colonial identity, local color, 228 Incident