

BIBLIOGRAPHY OF THE WORKS OF DENIS TWITCHETT

We publish this list fully cognizant that there may be additions and corrections needed, even though we have attempted to trace several uncertain items. If corrections become significant in number, we may publish an updated version at a later time. The titles are chronological, proceeding in ascending order. It seems to have been historically mandated that Professor Twitchett's first piece appeared in *Asia Major* in 1954.

We thank Michael Reeve for an excellent draft of the bibliography and David Curtis Wright for additional help; in addition, we post brief words by Wright, below.

THE EDITORS AND BOARD



I encountered Denis Crispin Twitchett and his scholarship when he was around two-thirds of the way through his extraordinarily productive career. He published and reviewed prodigiously from the mid-1950s through the mid-1970s and devoted much time to editing and writing for *The Cambridge History of China* volumes, of which he and John K. Fairbank were made general editors in 1968. Twitchett had no idea in 1968 how much of the rest of his career would be devoted to shepherding the *Cambridge History of China* project along, and he did not, alas, live to see its completion. In all, however, his publication record is quite large.

Twitchett also maintained a voluminous correspondence, as any cursory look over his papers at the Academia Sinica's Fu Ssu-nien Library will indicate. He learned to use email himself in the late 1990s, but before that in the early 1990s he had his secretaries use the medium to convey messages to colleagues and students.

I spent the last four months of 2006 in Taipei at the Academia Sinica, and while there my friend and fellow Princeton classmate Wang Fan-sen, Academician and Director of the Institute of History and Philology, told me that Denis Twitchett's books and papers had been donated to the Fu Ssu-nien Library by the Twitchett sons, Peter and Nicholas. Wang asked me to take a brief look at the books and papers (among which are a few unpublished manuscripts) and then write up a pamphlet in description of them along with a brief biographical account of his life. This was titled *Professor Denis C. Twitchett and His Books* (Taipei: Institute of History

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and Philology, Academia Sinica, 2007). Among the papers are extensive files of his correspondence, some of it quite confidential and potentially sensitive. I am happy to learn that the IHP has apparently decided to restrict access to some of this material for an appropriate period. Briefly going through his papers a few years ago and now working with this bibliography of his published works have been somewhat melancholy experiences, and more than once the phrase *ren qin ju wang* 人琴具亡 (roughly “the man and his zither are now both silent”) has occurred to me. But in a real sense his zither is not silent, since subsequent generations of scholars will examine his publications and papers and, in the process, become acquainted with a fine scholar.

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